## Multichannel Audio Source Separation:

Variational Inference of Time-Frequency Sources from Time-Domain Observations

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IEEE International Conference on Acoustics Speech and Signal Processing New-Orleans, LA, USA

March 6, 2017

## Multichannel audio source separation

Objective: Recover source signals from the observation of several mixtures.
Context: Under-determined and reverberant.


## Time-frequency source representation

Time-frequency (TF) transforms provide meaningful representations.


## Modeling reverberant mixtures (1)

Convolutive model in the time domain:


## Modeling reverberant mixtures (2)

Convolutive model in the Short-Term Fourier Transform (STFT) domain:


## Error due to the STFT approximation



Average relative squared error:
$\Delta x=\frac{1}{\operatorname{IFN}} \sum_{i, f, n} \frac{\left|x_{i, f n}-\hat{x}_{i, f n}\right|^{2}}{\left|x_{i, f n}\right|^{2}}$ with $x_{i, f n}=\operatorname{STFT}\left[x_{i}(t)\right]$

## Proposed approach

TF source model and time-domain convolutive mixture model.


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$\psi_{f n}(t)$ is a Modified Discrete Cosine Transform (MDCT) atom.

## Outline

## Probabilistic model

## Experiments

## Future work

## Probabilistic modeling with latent variables

- Latent source random variables: $\mathbf{s}=\left\{s_{j, f n} \in \mathbb{R}\right\}_{j, f, n}$;
- Observed random variables: $\mathbf{x}=\left\{x_{i}(t) \in \mathbb{R}\right\}_{i, t}$.


## Defining the probabilistic model

$$
p(\mathbf{x}, \mathbf{s} ; \boldsymbol{\theta})=\underbrace{p(\mathbf{s} ; \boldsymbol{\theta})}_{\text {prior distribution of } \mathbf{s}} \times \overbrace{p(\mathbf{x} \mid \mathbf{s} ; \boldsymbol{\theta})}^{\text {conditional distribution of } \mathbf{x} \text { given } \mathbf{s}}
$$

where $\boldsymbol{\theta}$ is a set of deterministic parameters.

- What prior knowledge do we have on the latent source variables?
- How are the data generated from the latent unobserved variables?


## Prior distribution of the latent variables

## Gaussian source model based on Non-negative Matrix Factorization [1].




All the sources and TF points are further assumed to be independent.
[1] C. Févotte, N. Bertin, J.-L. Durrieu. "Nonnegative matrix factorization with the Itakura-Saito divergence: With application to music analysis". Neural computation, 2009.

## Conditional distribution of $x$ given $s$

## Gaussian modeling error

$$
x_{i}(t)=\sum_{j=1}^{J}\left[a_{i j} \star s_{j}\right](t)+b_{i}(t)
$$

with $\quad b_{i}(t) \stackrel{i . i . d}{\sim} \mathcal{N}\left(0, \sigma_{i}^{2}\right) \quad$ and $\quad s_{j}(t)=\sum_{f=0}^{F-1} \sum_{n=0}^{N-1} s_{j, f n} \psi_{f n}(t)$.

## Conditional distribution

$$
x_{i}(t) \mid \mathbf{s} ; \boldsymbol{\theta} \sim \mathcal{N}\left(\sum_{j=1}^{J} \sum_{f=0}^{F-1} \sum_{n=0}^{N-1} s_{j, f_{n}}\left[a_{i j} \star \psi_{f n}\right](t), \sigma_{i}^{2}\right)
$$

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## Statistical inference

We are interested in the posterior distribution $p(\mathbf{s} \mid \mathbf{x} ; \boldsymbol{\theta})$, with $\boldsymbol{\theta}=\left\{\left\{\mathbf{W}_{j}, \mathbf{H}_{j}\right\}_{j},\left\{a_{i j}(t)\right\}_{i, j, t},\left\{\sigma_{i}^{2}\right\}_{i}\right\}$.

## Source and parameter estimation

- Source estimation according to the posterior mean:

$$
\hat{\mathbf{s}}=\mathbb{E}_{\mathbf{s} \mid \mathbf{x} ; \boldsymbol{\theta}^{\star}}[\mathbf{s}]
$$

- Maximum likelihood estimation of the parameters:

$$
\boldsymbol{\theta}^{\star}=\arg \max _{\boldsymbol{\theta}} p(\mathbf{x} ; \boldsymbol{\theta}) .
$$

The posterior distribution is Gaussian but with a high-dimensional full covariance matrix $\rightarrow$ Variational inference.

## Variational inference

- We want to find $q \in \mathcal{F}$ which approximates $p(\mathbf{s} \mid \mathbf{x} ; \boldsymbol{\theta})$.
- Taking the KL divergence as a measure of fit, we can show that:

$$
\begin{equation*}
K L(q \| p(\mathbf{s} \mid \mathbf{x} ; \boldsymbol{\theta}))=\underbrace{\ln p(\mathbf{x} ; \boldsymbol{\theta})}_{\text {Log-likelihood }}-\underbrace{\mathcal{L}(q ; \boldsymbol{\theta})}_{\text {Variational Free Energy }} \tag{3}
\end{equation*}
$$

where $\mathcal{L}(q ; \boldsymbol{\theta})=\left\langle\ln \left(\frac{p(\mathbf{x}, \mathbf{s} ; \boldsymbol{\theta})}{q(\mathbf{s})}\right)\right\rangle_{q}$ and $\langle f(\mathbf{s})\rangle_{q}=\int f(\mathbf{s}) q(\mathbf{s}) d \mathbf{s}$.

- Variational Expectation-Maximization algorithm:
- E-step: $q^{\star}=\arg \min K L\left(q \| p\left(\mathbf{s} \mid \mathbf{x} ; \boldsymbol{\theta}_{\text {old }}\right)\right)=\arg \max \mathcal{L}\left(q ; \boldsymbol{\theta}_{\text {old }}\right)$;

$$
q \in \mathcal{F} \quad \quad q \in \mathcal{F}
$$

- M-step: $\boldsymbol{\theta}_{\text {new }}=\underset{\boldsymbol{\theta}}{\arg \max } \mathcal{L}\left(q^{\star} ; \boldsymbol{\theta}\right)$.


## Mean-field approximation

$\mathcal{F}$ : set of pdf over $\mathbf{s}$ that factorize as

$$
q(s)=\prod_{j=1}^{J} \prod_{f=0}^{F-1} \prod_{n=0}^{N-1} q_{j f n}\left(s_{j, f n}\right)
$$



Under the mean-field approximation we can show that:

$$
\mathrm{q}_{\mathrm{jfn}}^{\star}\left(\mathrm{s}_{\mathrm{j}, \mathrm{fn}}\right)=\underset{\mathrm{q}_{\mathrm{jfn}}}{\arg \max } \mathcal{L}\left(\mathrm{q} ; \boldsymbol{\theta}_{\mathrm{old}}\right)=\mathrm{N}\left(\mathrm{~s}_{\mathrm{j}, \mathrm{fn}} ; \mathrm{m}_{\mathrm{j}, \mathrm{fn}}, \gamma_{\mathrm{j}, \mathrm{fn}}\right) .
$$

## M-Step

Maximize (or only increase) the variational free energy w.r.t the $\boldsymbol{\theta}$.

## NMF parameters

Compute an NMF with the Itakura-Saito divergence on:

$$
\left\langle s_{j, f n}^{2}\right\rangle_{q^{\star}}=m_{j, f n}^{2}+\gamma_{j, f n}
$$

$\rightarrow$ standard multiplicative update rules.

## Mixing filters

Solve a Toeplitz system of equations for $\mathbf{a}_{i j}=\left[a_{i j}(0), \ldots, a_{i j}\left(L_{a}-1\right)\right]^{T}$.
Noise variance

$$
\sigma_{i}^{2}=\frac{1}{T} \sum_{t=0}^{T-1}\left\langle\left(x_{i}(t)-\sum_{j=1}^{J}\left[a_{i j} \star s_{j}\right](t)\right)^{2}\right\rangle_{q^{\star}}
$$

## Probabilistic model

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## Experiments

- Dataset:
- 5 reverberation times: $32,64,128,256,512 \mathrm{~ms} ;$
- $5 \times 8$ stereo mixtures created with synthetic room impulse responses;
- Number of sources: 3 to 5 ;
- Mixture length: 12 to 28 seconds.
- Baseline approach [2]
- Gaussian NMF-based source model with STFT approximation of the convolutive mixing process.
- Oracle initialization:
- Parameters are initialized using the true source signals and mixing filters.
- Performance measure:
- Signal-to-Distortion Ratio (SDR).
[2] A. Ozerov and C. Févotte. "Multichannel nonnegative matrix factorization in convolutive mixtures for audio source separation". IEEE Transactions on Audio, Speech and Language Processing, 2010.


## Oracle source separation results

STFT and MDCT analysis/synthesis window length: 128 ms .


Other standard energy ratios (ISR, SIR, SAR) are in the paper.

## Semi-blind audio example

Room impulse responses from the RWCP database: recorded in a real room (reverberation time of 470 ms ).

Semi-blind setting: The mixing filters are known and fixed while all the other parameters are blindly estimated.

Stereo mixture:

|  | Original | Baseline | Proposed |
| :---: | :---: | :---: | :---: |
| Drums | () | () | () |
| Guitar 1 | (0) | (0) | (0) |
| Guitar 2 | (0) | () | () |
| Voice | (0) | (0) | () |
| Bass | (0) | () | () |

Musical excerpt from "Ana" by Vieux Farka Toure. MTG MASS database.

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## Future work

- Multi-resolution time-frequency source modeling;
- Probabilistic priors on the mixing filters in the time-domain;

- Blind source separation method.


## Thank you

More audio examples and Matlab code available at:
https://perso.telecom-paristech.fr/leglaive/

